Permit #F00136619

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136619 **Type of Permit:** FILMING **Release Date:** 04/13/2018

Production Company AM STOCK CAMEO FILM LIBRARY INC

Insured Company Name AM STOCK CAMEO FILM LIBRARY INC

Contact Phone No. 1 818-762-7865
Contact Phone No. 2
Fax 818-762-6480
Address 10513 BURBANK BLVD
NORTH HOLLYWOOD, California
91601

Production Title HENRY DANGER

Type of Production TV Miscellaneous

Producer N/A N/A

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Michael Gonzalez

Location Manager Chris Angelich
Primary Phone Mobile - 818-469-0656
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 818-469-0656
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $909.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00136619	**Location Manager**	Chris Angelich
Production Company	AM STOCK CAMEO FILM LIBRARY IN...	Primary Phone	Mobile - 818-469-0656
Insured Company	AM STOCK CAMEO FILM LIBRARY IN...	Secondary Phone	
Production Title	HENRY DANGER		

Location Address 125 Paseo de la Plaza, Los Angeles, CA, 90012

Location Name EL PUEBLO DE LOS ANGELES

Location Type Plaza

Film Dates 4/16/2018 - 4/16/2018 19:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document AM Stock Agent letter 2018.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Vans	1

Personnel on Location

Type	Quantity
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; filming on Sanchez Street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	AM STOCK CAMEO FILM LIBRARY IN...	Secondary Phone	
Production Title	HENRY DANGER		

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Location Notes Company must contact John Kopczynski 213-485-8225 prior to shoot

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	AM STOCK CAMEO FILM LIBRARY IN...	Secondary Phone	
Production Title	HENRY DANGER		

Location Address Corbin Ave, Victory Blvd - Greenwood Dr, Los Angeles , CA, 91602

Location Type Street

Film Dates 4/16/2018 - 4/17/2018 23:00 - 05:00 1 day
4/17/2018 - 4/18/2018 20:00 - 04:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Monteria Estates Northridge RD July 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Vans	1

Personnel on Location

Type	Quantity
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company	AM STOCK CAMEO FILM LIBRARY IN...	Primary Phone	Mobile - 818-469-0656
Insured Company	AM STOCK CAMEO FILM LIBRARY IN...	Secondary Phone	
Production Title	HENRY DANGER		

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; camera car stopping suddenly then drive away;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Other Location
6633 Fallbrook Ave, Los Angeles, CA, 91307

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company	AM STOCK CAMEO FILM LIBRARY IN...	Secondary Phone	
Production Title	HENRY DANGER		

Location Address 6633 Fallbrook Ave, Los Angeles, CA, 91307

Location Type Mall

Film Dates 4/17/2018 - 4/18/2018 20:00 - 04:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Crew	10

Filming Activities Drive by; Drive ups & away; Driving shots;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I *certify that I am a representative of* _____ ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/13/18

_____
Name of Principal

By: _____
Representative's Signature

_____
Print Representative's Name

_____
Representative's title

_____
Principal's Address

_____
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
MONTERIA ESTATES
(private gated community)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **When filming on Northridge Road the affected residents include the properties listed below which are outside of Monteria Estates**. *Include these addresses in notification and surveys where applicable*

10500 Laramie Place	10510 Laramie Place	10511 Laramie Place	10642 Arnel Place
20200 Germain Street	20203 Germain Street	10636 Arnel Place	10641 Arnel Place

- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are noted on the permit.

- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.

- **Lighting must be contained on the property and may not impact any of the surrounding properties, or any of the properties listed above.**

- **When equipment or cast/crew vehicles are parked on the dirt lot located at 10777 Winnetka Avenue (Mustafa vacant lot) directly adjacent and east of 20181 Northridge Road,** a water truck must be provided to suppress the dust raised by the movement of production vehicles. The area must be wet down prior to arrival, twice during the filming hours, and prior to departure. Equipment vehicles and base camp activity must be parked at least 200' north of Northridge Rd.

- **The total number of filming days at 20181 Northridge Road shall be twenty (20) days per calendar year.** Of the twenty (20) film days per calendar year, six (6) film days may go until 12:00 a.m. (midnight). No filming permit shall be issued in excess of the twenty (20) film days or the six (6) late night film shoot limitations unless five (5) of the eight (8) residents listed above approve of the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form

- **When filming outside the normal filming hours of 7:00 a.m. to 10:00 p.m., the following additional conditions apply:**

  1. All filming activities must be at least 400' from all other residences.
  2. Equipment and base camp must be parked at least 300' from all other residences.
  3. All members of the crew must be provided with headsets, and communication and/or activity may not be audible to surrounding residents.
  4. Equipment vehicles may not arrive or depart the area prior to 7:00 a.m. or after 10:00 p.m.
  5. Cast/crew vehicles may not park at the 20181 Northridge Road lot.
  6. When exceptional activities are requested (gunfire, pyrotechnic effects, explosions, low level helicopter scenes, etc.), the production company will be required to survey affected residents, using FilmL.A. Filming Survey forms, to identify all community concerns. All expressed concerns must be mitigated whenever possible.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.